

BANJO GEMS,

A Special Collection of Vocal and Instrumental Music Arranged for the Banjo.

INSTRUMENTAL.

- | | |
|--|--|
| 1 { Don't forget me darling Schottische Persley. }
One heart, one soul Strauss. } 3
Rinny Polka | 11 { The Sultan's Polka D' Albert. }
Artless Grace Kothe. } 3
Kittie and Lettie Waltz Grey. |
| 2 { We'd better bide a-wee (Variations.) Graves. }
Carnival of Venice. (Variations.) Senia. } 3 | 12 { Fidelity Polka Elegante Kinkle. }
La Sincerite Mazourka Kinkle. } 3 |
| 3 { Potpourri of popular songs: Sadly I Roam, Sweet }
Violets, The sweet good-bye, Love of the Shamrock, } 3½
Cuckoo Song, I'll meet her, I'll take you home again, }
Climb up. } | 13 { La Marche du Diable. (Devil's March.) Suppe. }
Constancy Pontius. } 3
Annie Laurie Jig Grey. |
| 4 { Crutch Polka Favart. }
Crystal Lake Polka Rowe. } 3
Forever Joyful Galop Fahrbach. | 14 { Beauties of Carmen Crosier. }
Olivette Waltz } 3
The girl I left behind me } |
| 5 { Bella Bocca Polka Waldteufel. }
Bijou Waltz Allen. } 3 | 15 { Gen. J. A. Garfield's Grand March Pfordner. }
Chinese Serenade Fliege. } 3 |
| 6 { Can't stop Galop D' Albert. }
Buy My Flowers Gilbert. } 3 | 16 { Gospel Gems: We're going home to-morrow, Pre- }
cious Promise, Let the lower lights be burning, } 1½
What shall the harvest be, Ring the bells of Heaven. } |
| 7 { Locomotive Galop Horter }
Blue Bells of Scotland. (Variations.) Rutledge. } 3 | 17 { Chapel Chimes Murray. }
You and I Jig Grey. } 3
Selections from "The Merry War" Strauss. |
| 8 { First Kiss Waltz. (Piano and Banjo.) Lamothe. }
Fantastic Waltzes Zikoff. } 3 | 18 { Billy Patterson, Dixie, Old Zip Coon. }
Romany Rye Hornpipes Weaver. } 3
Minstrel Boy's Clog Rutledge. |
| 9 { The Cricket's Dance. Challoner. }
Newport Waltz Scott. } 3
Albia Waltz Van Gilder. | |

VOCAL.

- | | |
|---|--|
| Only a Pansy Blossom Howard. } 3 | I'se a waitin' and a listenin' Strong. } 2 |
| O take me where the birdies dwell Grey. } 2 | The Shamrock I brought from Old Erin Westendorf. } 2 |
| What shall I buy for the baby Sweeney. } 2 | Somebody's tall and handsome J. R. M. } 2 |
| Old Chloe and me Grey. } 2 | Husking Corn Powell. } 3 |
| She is sweet as she can be Rosenfeld. } 2 | When the clouds have rolled away Parks. } 3 |
| Beautiful Roses Chase. } 2 | |

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LA MARCHÉ DU DIABLE. (DEVIL'S MARCH.)

SUPPÉ.

ff

Roll.

Roll.

Roll.

Roll.

1st.

2d.

Fine.

TRIO.

Musical score for 'Marcia D. C.' in G major (one sharp). The score consists of seven staves. The first staff has a '1st.' marking above it. The second staff has a '2d.' marking above it. The piece concludes with a double bar line.

CONSTANCY.

Musical score for 'Constancy' in G major (one sharp). The score is divided into two sections: 'Introduction.' and 'Song.'. The 'Introduction.' section is on the first staff, and the 'Song.' section begins on the second staff. The piece concludes with a double bar line.

ANNIE LAURIE JIG.

Musical score for 'Annie Laurie Jig' in G major (one sharp). The score is divided into two sections: 'Strike off.' and 'GREY.'. The 'Strike off.' section is on the first staff, and the 'GREY.' section begins on the second staff. The piece concludes with a double bar line.

THEMATIC CATALOGUE OF THE TEN FAIRIES.

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